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Auburn University

Blas Hernandez (2010)
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Furman University Organizers
Marianne Bessy
Jeremy L. Cass

THE 64th ANNUAL MOUNTAIN INTERSTATE FOREIGN LANGUAGE CONFERENCE

October 16-18, 2014
Furman University
Greenville, South Carolina
Conference Sessions

All sessions will be held in James C. Furman Hall. The only exceptions are the Plenary Session in Hispanic Studies, held in neighboring John E. Johns Hall, Room 101 and the Keynote Address in Hispanic Studies, held in Younts Conference Center, site of the banquet. Thursday's wine and cheese reception will be held at the Cherrydale Alumni House.

Directions to Furman Hall

When entering campus from the Main gate, drive three quarters of the traffic circle and make a right. Furman Hall will be on your right. Make your first left and park there in the lots beside the Chapel. You will get a PARKING PASS when you register.

Parking on the Furman Campus

The conference is being held while classes are in session. As with all college campuses, parking is limited so please carpool.

Parking is available at the Cherrydale Alumni House (for the wine and cheese reception) and the Younts Conference Center (Plenary Session in Hispanic Studies and banquet).
Presentations

Individual presentations begin at the time indicated in the program and may not be made in absentia. Chairpersons have been asked to adhere to the schedule, even though there may be a few individuals who are unable to appear. Chairs also have been asked to keep speakers to the 20-minute limit for papers, to allow for a question-answer period following each paper and to facilitate the orderly movement in and out of sessions.

Registration

MIFLC 2014 is being held on the campus of Furman University. It is open only to persons wearing conference nametags. The registration fee is $140 after July 30 and $130 for Graduate Students. No refunds can be made after September 1, 2014.

MIFLC 2014 registration receipts and nametags are included in your conference folder.

Registration includes MIFLC dues, a one-year subscription to MIFLC Review, the wine and cheese receptions, and the annual MIFLC banquet.

The registration table, located outside of Haynesworth Common (Furman Hall 217), will be open during the following hours:

Thursday: 1:00 - 5:00
Friday: 8:00 - 5:00
Saturday: 8:30 - 11:00

MIFLC Executive and Business Meetings

Executive Committee Meeting  Thursday, October 16  5:00  FH 230
Business Meeting  Saturday, October 18  12:00  FH 230
Hotel Accommodations
Rooms have been reserved in selected hotels near the campus.

*Please mention MIFLC when checking in!*

**Hyatt Regency Greenville**
220 North Main Street, Greenville SC 29601
~7.5 miles (13 minutes) from campus

- **rate:** $139 Single; $139 Double; $149 Triple; $159 Quad
- **parking:** $6/day in adjacent lot, free on the street
- **phone:** 1-864-235-1234
- **cutoff date:** May 16, 2014
  Must call ahead for free airport shuttle

**Hampton Inn Travelers Rest**
593 Roe Center Court Travelers Rest, SC 29690
~2.5 miles (3 minutes) to campus

- **rate:** $89 for doubles
- **parking:** complimentary
  Hot breakfast included
- **phone:** 1-864-834-5550
- **cutoff date:** September 16, 2014
  No Airport shuttle service
The shuttles will operate on the following schedule:

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<th>Thursday afternoon</th>
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Special Events

Thursday, October 16

5:15 - 5:45
Hispanic Studies Poetry Reading
Cherrydale Alumni House

5:30 - 7:00
Opening Reception: Wine and Hors d’Oeuvres
Cherrydale Alumni House

Friday, October 17

11:00 - 12:00
Roundtable I: "Incorporating Latino Culture and Civilization into the Spanish Major"
Furman Hall 207

1:30 - 2:30
Plenary Session in Hispanic Studies
"Teaching Theater, Performance, and Social Justice in the Language/Literature Classroom"
John E. Johns Hall 101

1:30 - 2:30
Roundtable II: "The Future of French/French for the Future in Higher Education"
Furman Hall 214 (McEachern)
Friday, October 17 (continued)

5:00 - 6:00  
Keynote Address in Hispanic Studies  
"From Writers to Readers, and Back Again: Latin American Writers in the Time of Globalization"  
*Birmingham Room - Younts Conference Center*

5:00 - 6:00  
Keynote Address in French and Francophone Studies  
"Revisiting Plagiarism in Francophone Literatures"  
*Furman Hall 214 (McEachern)*

6:00 - 6:45  
Wine and Cheese Reception  
*DeSantis Pavilion - Younts Conference Center*

6:45 – 9:00  
Wine Tasting and Annual MIFLC Banquet  
*Younts Conference Center*
Meals

Round-the-clock **coffee service** will be available during conference hours in **Haynesworth Common (Furman Hall 217)**.

A **light breakfast** with coffee and tea will be available in **Haynesworth Common (Furman Hall 217)** on Friday and Saturday before morning sessions begin.

Registered MIFLC 2014 participants are welcome to enjoy a **complimentary light lunch** on Friday from 12:00pm to 1:30pm in the Hartness Pavilion.

Registered MIFLC 2014 participants are invited to the **conference banquet** on Friday from 6:45pm until 9:00pm. Conference shuttles will return to the Hyatt following the conclusion of the banquet. This year’s banquet will include a complimentary wine tasting featuring wines from the regions representing many of our academic specialties. The banquet will be held at the Younts Conference Center.

An **Einstein Bros. Bagels**, located inside the **Charles Daniel Dining Hall**, will be open until 2:30pm on Thursday and until 2:30pm on Friday. It will be closed on Saturday.

**The Paladen Food Court**, located in the Trone Student Center has the following fare: **Moe’s Southwest Grill, Chick-Fil-A, Lakeside Greens**, and **Sushi With Gusto**. The food court will be closed on Saturday.

**The Paddock**, also located in the Trone Student Center, is a full-service restaurant, offering burgers, shakes, and a selection of wine and beer. The Paddock is open at the following times: Monday-Thursday, 11:00am-2:00pm and 5:00pm-9:00pm; Fridays: 11:00am-2:00pm, and 5:00pm-12:00am; Saturday, 11:00am-12:00am.

**Starbucks**, located inside the Furman University Barnes & Noble Book Store, is open Monday-Friday, 9:00am-5:00pm and from 11:00am-3:00pm on Saturdays.
Acknowledgements

The 2014 president owes a million thanks to Marianne Bessy, Associate Professor of French and 2014 organizer. Marianne’s investment in and dedication to MIFLC have been nothing short of monumental. Any and all of this weekend’s successes can easily be traced back to her. The president is particularly grateful for her unwavering dedication to this project in the midst of the most difficult of circumstances. Merci mille fois.

MIFLC gratefully acknowledges the support of Furman President Elizabeth Davis and Dean John Beckford. We are grateful for the over-the-top financial support, yes, but we are even more appreciative of your enthusiasm for academic events—like this one—that showcase Furman’s commitment to all aspects of the liberal arts experience.

We must recognize the efforts of Gayle Warth, Furman’s Special Events Coordinator, who knows how to navigate the ins-and-outs of this place better than anyone we know. Thank you for your dedication to Furman and MIFLC. And thanks for putting up with us!

Thanks also to Tom Triplitt of the Furman Alumni Office, Mike Austin, Andrew Conlon, and trustee David Trone of Total Wine & More for their contributions to the conference.

Special thanks go to our Roundtable panelists, and Plenary and Keynote speakers, as well as all session chairs and organizers. We have all been energized by the intellectual creativity showcased in this year’s sessions and we are truly thankful for such impressive contributions to regional conferences like this one.

We owe many thanks to Bill Allen, Chair, Modern Languages and Literatures, for his leadership and steady guidance, and to all of our MLL colleagues for the many ways in which they have contributed to this effort. Bill and the entire MLL team have enriched every aspect of this weekend’s events through their service.

Finally, we are indebted, more than we could ever express, to our friend and colleague, Ronald J. Friis, Professor of Spanish and two-time MIFLC president. Your time at the helm was an example to us all.

Wine graciously provided by: Total Wine & More
Conference at a Glance

FH = Furman Hall

Thursday Afternoon:

1. US Latino/a Studies I: Imagining a Space Called Home  FH 230
2. Pedagogy I: Transformative Programs I  FH 201
3. Hispanic Studies I: Contemporary Mexican Narrative  FH 229
4. Hispanic Studies II: Spanish Literature: 1920s-1940s  FH 207
5. Hispanic Studies III: Spain Since the Crisis  FH 119
7. Hispanic Studies V: Argentine Voices  FH 121
8. French I: Memory, Tragedy, and Terror  FH 128
9. French II: Contemporary French Film Studies  FH 226
10. Hispanic Linguistics I  FH 227
11. Hispanic Linguistics II  FH 227
12. Hispanic Studies Poetry Reading  Cherrydale Alumni House
13. Opening Reception: Wine and Hors d’Oeuvres  Cherrydale Alumni House

3:30 Coffee Break

Friday Morning:

12. US Latino/a Studies II  FH 230
13. Pedagogy II: Transformative Programs II  FH 229
14. Hispanic Studies VI: Don Quijote  FH 227
15. Hispanic Studies VII: Cuba  FH 126
16. Hispanic Studies VIII: Film Studies  FH 226
17. Hispanic Studies IX: Altern(arr)atives  FH 207
19. Hispanic Studies XI: Central American Violence  FH 208
20. French III: Migratory Trajectories in French Cinema I  FH 204
21. French IV: Pygmalion, Machines, Ghosts, and Caricatures  FH 201
10:30 Coffee Break
22. Hispanic Studies XII: Spanish Narrative I  FH 230
23. Roundtable I: Incorporating Latino Culture  FH 207
24. Lunch  Hartness Pavilion
Friday Afternoon:
1:30 Plenary Session in Hispanic Studies: Teaching Theater  JH 101
1:30 Roundtable II: The Future of French  FH 214
2:30 Coffee Break
23. Pedagogy III  FH 230
24. Pedagogy IV: From Appreciation to Analysis  FH 229
25. Hispanic Studies XIII: Fronteras sexuales y políticas  FH 227
26. Hispanic Studies XIV: Spanish Narrative II  FH 226
27. Hispanic Studies XV: Indigenous and African Voices  FH 209
28. Hispanic Studies XVI: Viajes, nostalgia, ropajes  FH 208
29. Italian Studies  FH 204
30. French V: Migratory Trajectories in French Cinema II  FH 201
32. German Studies I  FH 128
33. German Studies II: Building Oral Proficiency  FH 128
5:00 Keynote Address in French and Francophone Studies  Younts Conference Center
5:00 Keynote Address in Hispanic Studies  Younts Conference Center
6:00 Wine and Cheese Reception  DeSantis Pavilion - Younts Conference Center
6:45 Seated Wine Tasting and Banquet  Younts Conference Center

Saturday Morning:
34. Hispanic Studies XVII: Politics, Power, and Memory  FH 230
35. Pedagogy IV: Transformative Programs III  FH 201
36. Hispanic Studies XVIII: Producción cultural colombiana  FH 229
37. Hispanic Studies XIX: Medieval, Golden Age, Colonial  FH 227
38. Hispanic Studies XX: Tercero B  FH 226
39. Hispanic Linguistics III: Language in the Public Space  FH 207
40. Luso Brazilian Studies: National Identity (Re)Construction  FH 209
41. French VII: Linguistics, Translation, and Identity  FH 208
42. French VIII: Identity in Francophone Film and Literature  FH 204
43. Hispanic Studies XXI: Pedro Almodóvar: Love It/Hate It  FH 214
44. Hispanic Studies XXII: Spanish-American Narrative  FH 126
45. Pedagogy V  FH 201
46. Hispanic Studies XXIII: Female Discovery  FH 209
47. Hispanic Linguistics IV: Applied Linguistics  FH 207
48. French IX: Pedagogy and Job Prospects in French Studies  FH 230
10:30 Coffee Break
Thursday Afternoon:

1. US Latino/a Studies I: Imagining a Space Called Home  
   FH 230
   Organized by Kathryn Quinn-Sánchez, Georgian Court University and Michele Shaul, Queens University of Charlotte
   Chaired by Kathryn Quinn-Sánchez, Georgian Court University

   2:00 "Inverting Politics: An all Female Government in El país de las mujeres"
       Kathryn Quinn-Sánchez, Georgian Court University

   2:30 "Truth or Lie……the Game of Life (El cuaderno de Maya by Isabel Allende)"
       Michele Shaul, Queens University of Charlotte

   3:00 "Reyna Grande’s The Distance Between Us as a Testimonial for Spatial Justice"
       Angélica Lozano-Alonso, Furman University

   3:30 Coffee Break

   4:00 "Oscar Hijuelos’s Hypothetical Homeland"
       Jeremy Cass, Furman University

   4:30 "Dualism in Woman Hollering Creek by Sandra Cisneros: Mexican-American, Madonna-Whore, Good-Bad, School-Home and Other Binary Oppositions"
       Jennifer Colón, William Jewell College

   FH 201
   Organized by Laura Barbas Rhoden, Wofford College
   Chaired by Julee Tate, Berry College

   2:30 "Developing Service-Learning Experiences for the Advanced Spanish Class"
       Graham Ignizio, Metropolitan State University of Denver

   3:00 "Study Spanish, See Your Town: Local Immersion and Service-Learning"
       Steven Lownes, University of South Carolina Upstate
3:30  Coffee Break

4:00  "Outside is In, Inside is Out: Studying Student Self-Knowledge and Auto-Evaluation in the INQ/TPSL Spanish Classroom"
Bridgette Gunnels, Oxford College of Emory University

4:30  "Connecting Curriculum to Context in the Spanish Program at Berry College"
Julee Tate, Berry College

3. Hispanic Studies I: Contemporary Mexican Narrative  FH 229
Chaired by David Bost, Furman University

2:00  "Juan Villoro y la crónica contemporánea en México"
Luis H. Peña, Davidson College

2:30  "María Luisa Puga y la juventud contestataria del presente: un diálogo entre el 68 y ‘Yo Soy 132’"
Itzá A. Zavala-Garrett, Morehead State University

3:00  "Eroticism: The Male Musical Experience in Crosthwaite’s Idos de la mente"
Alicia Buckenmeyer, University of Virginia

4. Hispanic Studies II: Spanish Literature: 1920s-1940s  FH 207
Chaired by Javier Sánchez, The Richard Stockton College of New Jersey

2:30  "Symmetry and Teleology in Corazón de piedra verde"
Robert O. Goebel, James Madison University

3:00  "Álvaro Retana on Amazon: The Politics and Affects of Recovery in the Digital Age"
Jeffrey Zamostny, University of West Georgia

3:30  Coffee Break

4:00  "Envisioning the Erotic Landscape: A Study of Selected Works by Vicente Aleixandre and Joan Miró"
Ann Cerminaro-Costanzi, Marywood University
Thursday Afternoon

4:30  "To Take the Wrong Road is to Arrive at Woman;
Towards an Ecofeminist Reading of García Lorca"
Cecelia J. Cavanaugh, Chestnut Hill College

5. Hispanic Studies III: Spain Since the Crisis
Chaired by Mahan L. Ellison, Bridgewater College

2:00  "De Nocilla, zapping y física cuántica: la trivial
complejidad de la nueva narrativa española en Limbo,
de Agustín Fernández Mallo"
Ana León-Távora, Salem College

2:30  "Twenty-first Century Alienation and Decay: En la orilla
by Rafael Chirbes"
Heather L. Colburn, Northwestern University

3:00  "Comemos jamón ergo somos españoles: señas de
identidad española en la campaña navideña de Campo Frío"
Sara Moreno de Nicolás, Elon University

6. Hispanic Studies IV: Spanish-American Poetry
Chaired by Ron Friis, Furman University

2:30  "The Word Made Flesh: Alejandra Pizarnik and the
Poetics of Incarnation"
Adam Glover, Winthrop University

3:00  "'Una voz sagrada te está llamando:' Metaphors
of Creation in Alberto Blanco’s La hora y la neblina"
Ron Friis, Furman University

3:30  Coffee Break

4:00  "Susana Soca: la mecenas olvidada"
Natacha Laguardia Carrillo, Winthrop University

4:30  "Jail Cell and Key: Scrutiny of the Body in
Olga Orozco’s Museo salvaje"
Amy Frazier-Yoder, Juniata College
Thursday Afternoon

7. Hispanic Studies V: Argentine Voices
Chaired by Gillian Price, University of Virginia

  2:00  "Rewriting Miss Marple: Angélica Gorodischer’s
        Floreros de alabastro, alfombras de Bokhara"
        Gillian Price, University of Virginia

  2:30  "The secret of ‘The Aleph’"
        Kyra Kotzia, Independent Scholar

  3:00  "‘Tlön, Uqbar, Orbis Tertius:’ ¿Laberinto epistemológico
        o profecía histórica?"
        Kern L. Lunsford, Lynchburg College

8. French I: Memory, Tragedy, and Terror in French and Francophone Literatures
Chaired by Véronique Maisier, Southern Illinois University

  2:30  "9/11 In Other Words: Fictionalized Representations
        of Terror in the Francophone Novel"
        Liz Zahnd, Francis Marion University

  3:00  "The Language and Tragedy of the Quotidian in
        Jacques Prévert’s Poetry"
        Melody Carrière, University of Louisville

  3:30  Coffee Break

  4:00  "Bearing witness: Rwanda – Écrire par devoir de mémoire
        (Rwanda – Writing in duty of memory)"
        Angelina Overvold, Virginia Commonwealth University

  4:30  "Metaphor & Memory: The Invisible Cities of
        François Fénelon"
        Christopher James, Bridgewater College
### 9. French II: Bruni Tedeschi and Jeunet: Contemporary French Film Studies
Chaired by Christine Gaudry, Millersville University

**2:00**  "The Allegory of *Cinéma forain* in the Works of Jean-Pierre Jeunet"
Michelle Scatton-Tessier, University of North Carolina Wilmington

**2:30**  "Driven to Madness: Representations of the Maternal in Valeria Bruni Tedeschi's 2007 *Actrices*"
Ann Marie Moore, The University of Alabama

### 10. Hispanic Linguistics I
Chaired by Stephanie M. Knouse, Furman University

**2:30**  "El mecanismo modal del español y su raíz conceptual y filosófica occidental"
Zhiyuan Chen, Appalachian State University

**3:00**  "Is True Reflexivization a Challenge to the Binding Principle?"
Luis González, Wake Forest University

### 11. Hispanic Linguistics II: Language Contact and Bilingual Production
Chaired by Mariadelaluz Matus-Mendoza, Drexel University

**4:00**  "Meso-American Languages: An Investigation of Variety, Maintenance, and Implications for Linguistic Survival"
Ransom Gladwin, Valdosta State University

**4:30**  "Using Myers-Scotton’s MLF and 4-M models to compare noun and verb phrase structures in bilingual clauses in Spanish and English language contact"
Daniel J. Smith, Clemson University
Thursday Evening

5:15 - 5:45
Hispanic Studies Poetry Reading
Cherrydale Alumni House
Presenter: Santiago García Castañón, Western Carolina University

Opening Reception: Wine and Hors d’Œuvres
Invited Guests include John S. Beckford, Vice President for Academic Affairs and Dean.

To get to the Cherrydale Alumni House walk or drive down the Furman Mall, go around the traffic circle, pass the Lay Physical Activity Center, turn right and continue straight until road dead ends at Cherrydale, the white house at the top of the hill in front of you. Although parking is available, Cherrydale is only a 10-minute walk.
Friday Morning:

12. US Latino/a Studies II
   Chaired by Bryan R. Pearce-Gonzales, Shenandoah University

   9:00  "Chicano Mimic Men: The Effect of Ambivalence on Colonial Discourse"
         Bryan R. Pearce-Gonzales, Shenandoah University

   9:30  "Heroes and Superheroes in Patricia Riggen’s La misma luna"
         Alison Ridley, Hollins University

   10:00 "The Impact of Spanish Language Theater in Los Angeles During the Years 2000-2010"
          John Benjamin Coates, Gardner-Webb University

    Organized and chaired by Laura Barbas Rhoden, Wofford College

    9:30  "The Spanish Telenovela: Engaging Cultural Phenomenon, Effective Classroom Teaching Tool"
          Camille Bethea, Wofford College

    10:00 "Analyzing Student Reflection on Engaged Experience Abroad"
           Genny Ballard, Centre College

    10:30 Coffee Break

    11:00 "Information Fluency in World Languages"
           Nashieli Marcano, Converse College

    11:30 "Witnessing Writing and Writing to Bear Witness"
           Amanda Matousek, Wofford College
14. Hispanic Studies VI: *Don Quijote*

Chaired by Benjamin J. Nelson, The University of South Carolina Beaufort

9:30  "Sobre los narradores de *Don Quijote de la Mancha*, de Miguel de Cervantes"
Maximiliano E. Zúñiga, Kutztown University of Pennsylvania

10:00 "Cervantes, *Don Quijote* y los monstruos"
Santiago García-Castañón, Western Carolina University

10:30 Coffee Break

11:00 "United by Beauty (Marks), Separated by Insanity: Moles and Psychology in *Don Quijote""
Benjamin J. Nelson, The University of South Carolina Beaufort

11:30 "Entre la idealización de la libertad del caballero y la idealización de la trata del escudero"
Arturo Ortiz, Lenoir-Rhyne University

15. Hispanic Studies VII: Cuba: Film, Hip Hop, Gender, Sexuality

Chaired by Graham Ignizio, Metropolitan State U of Denver

9:00 "The Omnipresent Cuban Machismo: Misogyny and Homophobia in Alejandro Brugués’ *Juan of the Dead""
Corrado Corradini, University of Richmond

9:30 "Representación femenina en la música de Los Aldeanos, Obsesión y Las Krudas como reflejo de una nueva política cultural"
Erika Hollingsworth, University of North Carolina Wilmington

10:00 "El hip hop cubano como medio para combatir la subjetividad negativa de la mujer"
Carissa Priebe, University of North Carolina Wilmington
Friday Morning

16. Hispanic Studies VIII: Film Studies
Chaired by Andrea Meador Smith, Shenandoah University

9:30  "Girls on the Run: The Female Body in Exile in South American Film"
Andrea Meador Smith, Shenandoah University

10:00  "Una comparación de la película La lengua de las mariposas y Animal Farm"
Mariadelaluz Matus-Mendoza, Drexel University

10:30  Coffee Break

11:00  "Border-breaking in Chantal Akerman’s De l’autre côté"
Clémence Ozel, University of Texas at Austin

11:30  "Model Minority – A look into the abyss"
Pedro J. Lopes, Lander University

Organized and chaired by Paul Worley, Western Carolina University

9:00  "Pan-Maya to Pan-Indigenous: The Living Voice of the Chilam Balam in Victor Montejo and Leslie Marmon Silko"
Paul Worley, Western Carolina University

9:30  "Pach’un tzij pa ruwi’ ri violencia (Kaqchikel Poetry on the Violence): Negotiations of Maya-ness during the Guatemalan Civil War in Tejiendo los sucesos en el tiempo (Weaving Events in Time)"
Tiffany D. Creegan Miller, Clemson University

10:00  "Multilingualism or Multilanguaging?: Language and the Articulation of Other Immigrant Narratives in the Works of Lamberto Roque Hernández"
Melissa Birkhofer, Western Carolina University
Chaired by Laura Hunt, Georgetown College

9:30 "El espacio tantálico de Radiografía de la Pampa"
Fernando Operé, University of Virginia

10:00 "La amenaza inglesa en la novela hispanoamericana, 1841-1924"
Charles B. Moore, Gardner-Webb University

10:30 Coffee Break

11:00 "Hispanofilia y anti-haitianismo: el desarrollo del pensamiento nacionalista conservador de la República Dominicana"
Hayden Carrón, High Point University

11:30 "Curses, Death, and Damnation: Fear and National Myth in the Latin American Text"
Laura Hunt, Georgetown College

19. Hispanic Studies XI: Central American Violence
Chaired by Sofía Kearns, Furman University

9:30 "Memoria, patologías y exilio en El sueño del retorno de Horacio Castellanos Moya"
Francisco Brignole, University of North Carolina at Chapel Hill

10:00 "The Impossibility of a Future in Marco Antonio Flores’ En el filo"
Kerri Muñoz, Auburn University

10:30 Coffee Break

11:00 "‘Que siempre los sueños allí están todavía’: Language and Psychic Rupture in Horacio Castellanos Moya’s Insensatez (2004)"
Jarrod Brown, Franklin College

11:30 "Coaches for Life: Resisting Gang Violence in El Salvador"
Patricia L. Swier, Wake Forest University
Friday Morning

20. French III: Migratory Trajectories in French Cinema I
Organized by Marianne Bessy, Furman University and Carole Salmon, University of Massachusetts Lowell
Chaired by Marianne Bessy, Furman University

9:00  "La France entre zone d'intégration et zone de passage"
Sylvie Dubois, Université Charles de Gaulle Lille 3

9:30  "Un symptôme du cinéma français dans Gare du Nord de Claire Simon (2013): débat autour du modèle d'intégration universaliste français et son alternative multiculturaliste"
Nicolas Guezenne-Fouché, l'École des Hautes Études en Sciences Sociales

10:00  "L'immigration portugaise en France en films"
Martine Wagner, University of South Florida, Saint Petersburg

21. French IV: Pygmalion, Machines, Ghosts, and Caricatures in French and Francophone Texts
Chaired by Harlan Patton, Furman University

9:30  "Fleeing Reality: Pygmalion's Limits of Creation"
Carrie O'Connor, Louisiana State University

10:00  "Les fantômes de Gisèle Pineau"
Véronique Maisier, Southern Illinois University

10:30  Coffee Break

11:00  "Out of Time: Samuel Beckett’s Machines"
Julien Carrière, Indiana University Southeast

11:30  "La caricature dans Tartarin de Tarascon, Tartarin sur les Alpes et Port-Tarascon d'Alphonse Daudet"
Frédérique Sevet-Collier, University of Nebraska-Lincoln
11:00  "He Said, She Said: The Persistence of Being in
La gangrena and Bacteria mutante by Mercedes Salisachs"
Maria R. Rippon, Furman University

11:30  "Transgresión de los límites tradicionales: Una recreación
irónica española en Sangre (2000) de Mercedes Abad"
Timothy Buckner, Fayetteville State University
11:00 - 12:00
Roundtable I
Incorporating Latino Culture and Civilization into the Spanish Major
Furman Hall 207
Organized and Moderated by Angélica Lozano-Alonso, Furman University

Susan Carvalho
University of Kentucky

Magdalena Maiz-Peña
Davidson College

Kathryn Quinn-Sánchez
Georgian Court University

12:00 - 1:30
Complimentary Lunch
Hartness Pavilion

Directions to lunch:
The Hartness Pavilion is a glass walled annex to the Charles Daniel Dining Hall. To get there on foot, head out of Furman Hall toward Johns Hall. Walk through the breezeway of Johns Hall and down the pedestrian walkway. The Dining Hall is the large building on the right, behind the shrub median. You can enter Hartness from the door on the left (as you face the Dining Hall entrance).
Friday Afternoon:

At 1:30 participants will choose between

Plenary Session in Hispanic Studies and Roundtable II:


Plenary Session in Hispanic Studies
“Teaching Theater, Performance, and Social Justice in the Language/Literature Classroom”

*John E. Johns Hall 101*

Organized and Moderated by Angélica Lozano-Alonso, Furman University

Stuart A. Day
The University of Kansas


Roundtable II

“The Future of French/French for the Future in Higher Education”

*Furman Hall 214 (McEachern)*

Organized and Moderated by Marianne Bessy, Furman University

Ritt Deitz
University of Wisconsin – Madison

Christine Gaudry
Millersville University

Véronique Maisier
Southern Illinois University

Carole Salmon
University of Massachusetts Lowell

Jack Yeager
Louisiana State University
23. Pedagogy III

Chaired by Heather L. Colburn, Northwestern University

3:00  "Choosing Location for a Study Abroad Program: An Example of Choosing Location Based on Content Rather than on Destination for an Interdisciplinary Study Abroad Program in Foreign Languages"
Michelle L. Gravatt, University of North Carolina at Chapel Hill

3:30  "Improving L2 Lexical Competency and Recognition through Interactive Video Tutorials"
Katie M. Sinclair and Hilda Y. Salazar, Campbell University

4:00  "Exploring Intercultural Competence in Spanish at the Intermediate Level through Technology"
Silvia Peart, United States Naval Academy

24. Pedagogy IV: From Appreciation to Analysis: Teaching Culture in an Introductory Course to the Spanish Major

Organized by Anne E. Hardcastle, Kathryn Mayers, and Sol Miguel-Prendes, Wake Forest University
Chaired by Anne E. Hardcastle, Wake Forest University

3:00  "Representation, Context, and Cultural Analysis in Teaching Film"
Anne E. Hardcastle, Wake Forest University

3:30  "From Ballad to Boccherini: A Blueprint for Teaching the Cultural Study of Music in the Foreign Language Classroom"
Kathryn Mayers, Wake Forest University

4:00  "Teaching Visual Perspective and Fictive Point of View in the Foreign Language Classroom"
Sol Miguel-Prendes, Wake Forest University
25. Hispanic Studies XIII: Fronteras sexuales y políticas en el teatro hispanoamericano contemporáneo
Organized and chaired by Priscilla Meléndez, Trinity College

3:00 "Sabina Berman Redux: Entre narcos y nacos"
Jacqueline Bixler, Virginia Tech

3:30 "Guerra interna, Guerra eterna: Poesía, pasión y política en Sangre como flores: La pasión según García Lorca de Eduardo Adrianzén"
Gail Bulman, Syracuse University

4:00 "Balseros y peregrinos: Formas del desplazamiento en Mar nuestro de Alberto Pedro y Nuestra Señora de las Nubes de Arístides Vargas"
Priscilla Meléndez, Trinity College

26. Hispanic Studies XIV: Spanish Narrative II
Chaired by Maria R. Rippon, Furman University

3:00 "Auto-búsqueda y viaje interior en Amor, curiosidad, prozac y dudas de Lucía Etxebarria"
Javier Sánchez, The Richard Stockton College of New Jersey

3:30 "From Tourist to Traitor in Javier Reverte’s El médico de Ifni"
Mahan L. Ellison, Bridgewater College

4:00 "El enredo de las bolsas y la vida (2012) de Eduardo Mendoza: Entre novela policiaca y novela de reportaje de la crisis financiera en España y en Europa"
Alain-Richard Sappi, Georgia’s Wesleyan College

27. Hispanic Studies XV: Indigenous and African Voices
Chaired by David Cross, Charleston Southern University

3:00 "El rol de los idiomas locales en el mundo global"
Ida Day, University of South Carolina Upstate

3:30 "The Dialogue between Narrator and Amanuensis in Biografía de un cimarrón and its Relation to Agency, Tricksters and Tropes"
David Cross, Charleston Southern University
Friday Afternoon

4:00  "¿Una inscripción de democracia profunda o "Wild Democracy? La poesía de escritoras Mapuche contemporáneas"
Sofía Kearns, Furman University

28. Hispanic Studies XVI: Viajes, nostalgia, ropajes e identidades travestidas en la obra de Reinaldo Arenas
Organized and chaired by Angela L. Willis, Davidson College

3:00  "Viajes, nostalgia, ropajes e identidades travestidas en la obra de Reinaldo Arenas en ‘Final del cuento’"
Rita Martin, Radford University

3:30  "Identidades mudadas en Viaje a la Habana"
Angela L. Willis, Davidson College

29. Italian Studies
Chaired by Bill Allen, Furman University

3:00  "Paolo and Francesca, A True Tale of Love, Passion and Jealousy in Dante’s Inferno"
Maria G. Simonelli, Monmouth University

3:30  "The Rhetoric of Death in the Commedia all’italiana of the 1970s"
Rémi Fournier Lanzoni, Wake Forest University

30. French V: Migratory Trajectories in French Cinema II
Organized by Marianne Bessy, Furman University and Carole Salmon, University of Massachusetts Lowell
Chaired by Carole Salmon, University of Massachusetts Lowell

3:00  "Sans-papiers et mémoire nationale dans le cinéma français. Entre intégration mémorielle et banalisation"
Sébastien Fevry, Université Catholique de Louvain

3:30  "Re-discovering the “Beurette” in Des Poupées et des Anges (2007)"
Yahya Laayoui, Bloomsburg University

4:00  "Représentations de la migration dans le cinéma français contemporain: émergence d’une tendance ‘rétro’"
Marianne Bessy, Furman University
31. French VI: Unsilencing African Narratives  
Chaired by Marzia Caporale, University of Scranton  

3:00 "Le pouvoir d’exorcisme des mots: Kossi Efoui dans la perspective d’un nouvel engagement"  
Amevi Bocco, Tennessee Wesleyan College  

3:30 "Breaking the Vow of Silence. Narrating the African Slave Trade in Léonora Miano’s La saison de l’ombre"  
Marzia Caporale, University of Scranton  

4:00 "L’appropriation de la langue française dans le champ littéraire africain: État des lieux et limites d’une quête d’autonomie"  
Emmanuel K. Kayembe, University of Botswana  

32. German Studies I  
Chaired by Ilka Rasch, Furman University  

3:00 "From the "hobgoblin of little minds" to the Übermensch: Emerson's influence on Nietzsche"  
Georg Schwarzmann, Lynchburg College  

3:30 "Escaping the Past – Predicting the Future: Attempts to Overcome the Loss of WWI in Fantasy and Science-Fiction Novels"  
Bernhard R. Martin, Gardner-Webb University  

33. German Studies II: Building Oral Proficiency in Modern Languages in and Outside of the Classroom  
Organized by Beate Brunow and Kirsten Krick-Aigner, Wofford College  
Chaired by Ilka Rasch, Furman University  

4:00 "Using Technology in the Classroom to Address the Three Modes of Communication"  
Beate Brunow, Wofford College  

4:30 "Developing Oral Proficiency Across the Curriculum"  
Kirsten Krick-Aigner, Wofford College
At 5:00 participants will choose between

Keynote Address in French and Francophone Studies
“Revisiting Plagiarism in Francophone Literatures”
Furman Hall 214 (McEachern)
5:00 - 6:00

Jack Yeager
Professor of French Studies and Women’s & Gender Studies
Louisiana State University

and

Keynote Address in Hispanic Studies
“From Writers to Readers, and Back Again: Latin American Writers in the Time of Globalization”
Younts Conference Center
5:00 - 6:00

Aníbal González-Pérez
Professor of Spanish
Yale University

Directions to Younts
The Younts Conference Center is a 10-minute walk or a brief drive from Furman Hall. First, make a left out of the Chapel parking lots and drive down the Furman Mall. Go around the traffic circle, pass the Lay Physical Activity Center, then turn right and continue straight. Walk up the hill towards Cherrydale Alumni House (the white house in front of you at the top of the hill). When you get to Cherrydale, walk to the left. Younts is the building in front of you.
Immediately following these sessions, all participants are invited to enjoy a wine and cheese reception in the DeSantis Pavilion of the Younts Conference Center.

At 6:45 we ask that all participants be seated for a wine tasting to be led by Mike Austin of Total Wine & More, Greenville. At this time we will sample a flight of six wines that will be available during the meal. The Organizers of MIFLC 2014 wish to thank Mike and his colleague Andrew Conlon, who selected a wonderful selection of French, German, Italian, Latin American, and Spanish wines. We also thank Total Wine & More owner (and Furman alum) David Trone for his generous donation of all wines for this weekend’s events.

Dr. John S. Beckford, Vice President for Academic Affairs and Dean of the Faculty, will deliver words of welcome.
34. Hispanic Studies XVII: Politics, Power, and Memory in Spain and Chile
Chairied by Linda B. Bartlett, Furman University

9:00 "Performing Cultural Memory: Género, texturas mediáticas y crónica política"
Magdalena Maiz-Peña, Davidson College

9:30 "Autonomy: Cars, Space, and the Dynamics of Power in Cuéntame cómo pasó"
Linda B. Bartlett, Furman University

10:00 "The Process of Concientización in Isabel Allende’s De amor y de sombra"
Carol Snell-Feikema, Eastern Mennonite University

Organized by Laura Barbas Rhoden, Wofford College
Chairied by Britton W. Newman, Wofford College

9:00 "Global Learning and Creative Writing in the Modern Language Classroom: A Case Study"
Britton W. Newman, Wofford College

9:30 "Assessing Transformational Educational Experiences: Tools You Can Use to Improve Learning Outcomes and Advocate for Student-Centered Education"
Laura Barbas Rhoden, Wofford College

10:00 "Improving Oral and Written Proficiency while Creating Global Citizens"
Begoña Caballero García, Wofford College and Katie Haney, Union County High School
36. Hispanic Studies XVIII: Manifestaciones no ortodoxas de la violencia en la producción cultural colombiana
Organized and chaired by María del Carmen Caña Jiménez, Virginia Tech

9:30 "Color Symbolism and Violence in *Los colores de la montaña*"
Justin Bland, Virginia Tech

10:00 "Of Bodies and Memories: On Pathways Towards Reconstitution in Contemporary Colombian Cinema"
Vinodh Venkatesh, Virginia Tech

10:30 Coffee Break

11:00 "Double mirrors - the two voices of exile in *La Rambla paralela* by Fernando Vallejo"
Matthew Richey, Virginia Tech

11:30 "De perversos, voyeur y locos: hacia una fenomenología de la violencia en la narrativa de Evelio Rosero"
María del Carmen Caña Jiménez, Virginia Tech

37. Hispanic Studies XIX: Medieval, Golden Age, Colonial Studies
Chaired Margaret Marek, Illinois College

9:00 "Teresa of Ávila’s Vida Espiritual: Female Masculinity and Church as the Queering Agent"
Jason M. Stinnett, The University of Tennessee Knoxville

9:30 "This is my Access Code(x): Technologies for the Teaching of Medieval and Early Modern Spanish Literature"
Margaret Marek, Illinois College

10:00 "Alexander’s Encounter with the Brahmans Reexamined"
David Zuwiyya, Auburn University

10:30 Coffee Break

11:00 "Tensión americana en el *Neptuno alegórico* de Sor Juana Inés de la Cruz"
Nicole Gómez, University of Tennessee
Saturday Morning

11:30  “Sick Humor: Syphilis, Invective and Morality in 
Valle y Caviedes’ Diente del Parnaso (1689)”
Juan Carlos González Espitia, University of North Carolina 
at Chapel Hill

38. Hispanic Studies XX: Three Reflections on 
José Mari Goenaga’s Tercero B
Organized by Millicent Bolden, Samford University 
Chaired by Patricia Romero Muñoz, Sampere Institute

9:00  "No Exit: Jose Mari Goenaga’s Tercero B"
Heather West, Samford University

9:30  "Tercero B por Jose Mari Goenaga: Un 
cortometraje ejemplar del nuevo cine negro"
Nikki Rollins, Samford University

10:00  "El conflicto madre-hija en Tercero B"
Millicent Bolden, Samford University

39. Hispanic Linguistics III: Language in the Public Space
Chaired James G. Mitchell, Salve Regina University

9:30  "Subtitles, Stereotypes and Subordination"
James G. Mitchell, Salve Regina University

10:00  "Standard Spanish: The linguistic policies of the 
Colombian online newspaper El Tiempo and the impact 
on journalists and bloggers writing"
Lorena Gómez, Tennessee Wesleyan College

40. Luso Brazilian Studies: National Identity (Re)Construction 
in Lusophone African Literature
Organized by Ana Catarina Teixeira 
Chaired by Robert Simon, Kennesaw State University

9:00  "A Denúncia Inequívoca em As Sementes da Liberdade 
de Manuel dos Santos Lima"
Ana Catarina Teixeira, Emory University

9:30  "The Dilemma of Emigration and the ‘Apego à Terra’ 
in Manuel Lopes’s Chuva Braba"
Brianna Medeiros, Brown University
10:00 "Speaking A Nação: The Portuguese Language as a Tool for Angola’s Nation-Building Process through the Poetry of Agostinho Neto and António Jacinto"
Robert Simon, Kennesaw State University

41. French VII: Linguistics, Translation, and Identity in Francophone Contexts
   Chaired by Jeremy Patterson, University of South Carolina

   9:00 "Assibilation outside of Quebec: The Case of French in St. Landry Parish, Louisiana"
   Aaron Emmitte, Georgetown University

   9:30 "Double Interpretation?: An Analysis of the Role of Interpretation in Translation in a Francophone Context of Postcolonialism and Cultural Studies"
   Jeremy Patterson, University of South Carolina

   10:00 "Frenchness and its ‘Peripheries’: The Tensions in Contemporary Francophone Identity in Plays from Québec and Martinique"
   Nathan Brown, Randolph-Macon College

42. French VIII: Identity in Francophone Film and Literature
   Chaired by Marianne Bessy, Furman University

   9:00 "Avant JC. L’Antiquité rejetée, perdue et retrouvée d’Alexakis"
   André-Alain Morello, Université de Toulon

   9:30 "L’Exil: espoir et désillusion des jeunes Marocains dans l’œuvre Partir de Tahar ben Jelloun"
   Viviane Koua, Auburn University

   10:00 "Motherhood, Water and the Formation of a Maghrebian Female Identify in Mehdi Charaf’s Bent Keltoum (Keltoum's Daughter)"
   Habib Zanzana, University of Scranton
Saturday Morning

43. Hispanic Studies XXI: Pedro Almodóvar: Love It/Hate It  
Organized and chaired by Maria R. Matz and Carole Salmon, 
University of Massachusetts Lowell

9:30  "Almodóvar and the Professions"
Elizabeth Scarlett, University at Buffalo of the 
State University of New York

10:00  "Almodóvar in the Kitchen: The Stylization of 
Everyday Food Practices"
Alison Atkins, Wake Forest University

10:30 Coffee Break

11:00  "Los Sudacas: The Construction of a Latin American 
World through the Lens of Almodóvar"
Stefano Tijerina, University of Maine

11:30  "Pedro Almodóvar: love or hate?"
Maria R. Matz, University of Massachusetts Lowell

44. Hispanic Studies XXII: Spanish-American Narrative  
Chaired by Susan Carvalho, University of Kentucky

9:00  "La memoria de México en París en dos obras 
de Silvia Molina"
René Ibarra, Campbell University

9:30  "Memory, Story and History in Carlos Fuentes' 
La muerte de Artemio Cruz and José Emilio Pacheco’s 
Las batallas en el desierto"
Mark Couture, Western Carolina University

10:00  "Masculinidades mexicanas en La frontera de cristal 
de Carlos Fuentes"
Adriana Rivera Vargas, University of Kentucky
45. Pedagogy V
Chaired by Alison T. Smith, The Citadel

11:00  "Don Quijote Digital: Two Experimental Seminars to Celebrate 400 Years of Innovation"
   Elizabeth Franklin Lewis, University of Mary Washington

11:30  "Bringing Twentieth Century Literature into the Twenty First Century: Using Technology in the Traditional Foreign Language Literature Class"
   Alison T. Smith, The Citadel

12:00  "Using Web Tools to Inspire Collaborative Writing"
   Graciela Vidal and Eileen Anderson, Duke University

46. Hispanic Studies XXIII: Female Discovery in the Spanish Novel
Organized and Chaired by Mark P. Del Mastro,
College of Charleston

11:00  "The Girl in the Mirror: Female Identity in Laforet and Matute"
   Mark P. Del Mastro, College of Charleston

11:30  "Lo que me queda por vivir (2010) y la novela de aprendizaje en Elvira Lindo"
   Germán D. Carrillo, Marquette University

12:00  "Motherhood and Sexuality in Lo verdadero es un momento de lo falso"
   Katy Bourland Ross, Southwestern University

47. Hispanic Linguistics IV: Applied Linguistics
Chaired by Stephanie M. Knouse, Furman University

11:00  "The Evolution of Spanish Vowels in an Immersion Program"
   Amanda Boomershine and Paula Crites,
   University of North Carolina Wilmington

11:30  "Willingness to communicate in Intermediate Spanish: Findings and pedagogical implications"
   Stephanie M. Knouse, Furman University
48. French IX: Pedagogy and Job Prospects in French Studies  
Chaired by Heather West, Samford University

11:00  "La nouvelle Nouvelle Vague: Teaching New Wave Cinema in a Hybrid Learning Community"
Melanie Hackney, New York University

11:30  "French for Jobs Outside Academe: the Professional French Masters Program"
Ritt Deitz, University of Wisconsin – Madison
We invite you to submit your paper to be considered for to the forthcoming edition of the MIFLC Review. Please follow the guidelines below when submitting. Deadline for submissions is January 30, 2015.

Editorial Policy

The MIFLC Review was established in 1990 under the editorship of Leonor A. Ulloa and is the annual publication of the Mountain Interstate Foreign Language Conference (MIFLC). It publishes critical studies on the modern languages and literatures as well as interdisciplinary, comparative, linguistic, and pedagogical studies. Submissions must be based on papers and presentations at the annual MIFLC meeting. Papers prepared only for oral delivery and lacking proper documentation will not be considered.

Manuscripts may be written in English, French, Spanish or German. They should be between twelve and twenty pages long, excluding notes, and in a format appropriate for publication, with all necessary documentation included. Documentation should follow the MLA Style Manual. The author's name should appear only on the cover page - it will be removed before review by the Editorial Board. Each manuscript will be evaluated by at least two editors or members of the Board - a third reader will be consulted in case of significant disagreement.

The author should send the original manuscript and two copies, along with a stamped, self-addressed envelope, to the Editor of the MIFLC Review. The deadline for submissions is January 30, 2015.

Accepted manuscripts are the property of the MIFLC Review, which retains all copyrights. Rejected manuscripts without self-addressed, stamped envelopes will not be returned.

All correspondence should be addressed to
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MIFLC 2015

CALL FOR PAPERS

The 65th Annual
Mountain Interstate Foreign Language Conference
College of Charleston
October 15-17, 2015

Deadline for Submission of Proposals: March 15, 2015

For information contact:
Mark P. Del Mastro, President, MIFLC 2015
Hispanic Studies
School of Languages, Cultures & World Affairs
College of Charleston, Charleston, SC 29424
Phone: (843) 953-6748 | Fax: (843) 294-2041
e-mail: miflc@cofc.edu
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HSPR = Hispanic Studies Poetry Reading  
PHS = Plenary Session in Hispanic Studies  
KHS = Keynote Address in Hispanic Studies  
KFF = Keynote Address in French and Francophone Studies

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